

BLUE MOON

Arranged by
JOHNNY WARRINGTON

Lyric by LORENZ HART
Music by RICHARD RODGERS

Piano

Moderately Slow

The musical score is written for piano and consists of several systems of staves. The first system shows the beginning of the piece with a treble and bass clef, a key signature of two flats, and a 4/4 time signature. The melody is in the treble clef, and the accompaniment is in the bass clef. The second system includes the first line of lyrics: "moon you saw me standing a-lone". The third system includes the second line of lyrics: "without a dream in my heart without a love of my own". The fourth system includes the third line of lyrics: "Blue Moon you knew just what I was". The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like "mf" and "Blue".

there for— you heard me say-ing a pray-er for— some-one I real-ly could

care for— And then there sud-den-ly ap-peared be-fore me— The on-ly

are my arms will ever hold— I heard some-bod-y whis-per "Please a-dare me"— And when I

looked, the moon had turned to gold!— Blue Moon! Now I'm no long-er a love

With-out a dream in my heart— With-out a love of my own

1. *f* *Blue*

2. *f*

mf *Trpt. Solo*

mp

Saxs *Trpt.* *mf*

mp

The first system of musical notation for 'Blue Moon'. It consists of two staves. The upper staff contains a vocal line with a treble clef and a key signature of one sharp (F#). The lower staff contains piano accompaniment with a grand staff (treble and bass clefs). The music is in 4/4 time and begins with a key signature change to one flat (Bb).

The second system of musical notation. It consists of two staves. The upper staff continues the vocal line. The lower staff continues the piano accompaniment. A dynamic marking of *mf* (mezzo-forte) is present at the beginning of the system.

The third system of musical notation. It consists of two staves. The upper staff continues the vocal line. The lower staff continues the piano accompaniment. A dynamic marking of *f* (forte) is present. A *Tutti* marking is placed above the vocal line.

The fourth system of musical notation. It consists of two staves. The upper staff continues the vocal line. The lower staff continues the piano accompaniment. A dynamic marking of *mf* is present.

The fifth system of musical notation. It consists of two staves. The upper staff continues the vocal line. The lower staff continues the piano accompaniment. A dynamic marking of *mf* is present. A *cresce* (crescendo) marking is placed below the piano accompaniment.

The sixth system of musical notation. It consists of two staves. The upper staff continues the vocal line. The lower staff continues the piano accompaniment. A dynamic marking of *ff* (fortissimo) is present. A saxophone entry is indicated by the marking *Sax.* above the upper staff.

BLUE MOON

Arranged by
JOHNNY WARRINGTON
1st Bb Trumpet

Lyric by LORENZ HART
Music by RICHARD RODGERS

Moderately Slow

The musical score is written for a 1st Bb Trumpet. It begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The tempo is marked 'Moderately Slow'. The first staff starts with a dynamic of *f* and includes a triplet of eighth notes. The second staff is marked with a box 'A' and contains a melodic line with a dynamic of *mf*. The third staff continues the melody with a *Soli* marking and a dynamic of *mf*. The fourth staff features a triplet and a *obblig.* marking. The fifth staff has a *Soli* marking and a dynamic of *mf*. The sixth staff is marked with a box 'B' and the instruction 'In hat'. The seventh staff includes a dynamic of *mf*. The eighth staff has an *open* marking. The final staff concludes with a *Soli* marking and a dynamic of *mf*.

C

1st Bb Trumpet

BLUE MOON

Arranged by
NNY WARRINGTON

Lyric by LORENZ HART
Music by RICHARD RODGERS

2nd Bb Trumpet

Moderately Slow

Musical staff for the 2nd Bb Trumpet part, starting with a dynamic marking of *f* and a triplet of eighth notes.

A

Musical staff for section A, featuring a measure with the number **6** and dynamic markings of *mf* and *Soli*.

Musical staff for section A, featuring triplet markings and a dynamic marking of *mf*.

B

Musical staff for section B, featuring dynamic markings of *mf* and *Soli*.

Musical staff for section B, featuring a dynamic marking of *open*.

Soli **C**

1

2.

D *Cup Mute* 16

open **3** *Tutti*

F

mf **3** *cresc.*

ff *mf* *sfz > p*

BLUE MOON

Arranged by
JOHNNY WARRINGTON

Lyric by LORENZ HART
Music by RICHARD RODGERS

3rd Bb Trumpet

Moderately Slow

A

B *In hat*

open *Soli*

C

1.

2.

D *Cup Mute* 16 **E**

open 3 *Tutti*

F

3rd Bb Trumpet

BLUE MOON

Blue Moon

Arranged by
WARRINGTON

Lyric by LORENZ HART
Music by RICHARD RODGERS

1st Saxophone Eb Alto
Moderately Slow

The musical score is written for a 1st Saxophone Eb Alto. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Moderately Slow'. The score is divided into two main sections, A and B, indicated by boxed letters. Section A starts with a 'Solo' marking and a dynamic of 'mf'. It features a melodic line with various ornaments, including triplets and slurs. Section B also includes 'Solo' markings and 'mf' dynamics. The score concludes with a final 'Solo' marking. The notation includes various note values, rests, and articulation marks.

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C

D

E

F

G

1st Saxophone
(Eb Alto)

BLUE MOON

Arranged by
JOHNNY WARRINGTON
2nd Saxophone Bb Tenor

Lyric by LORENZ HART
Music by RICHARD RODGERS

Moderately Slow

The musical score is written for a 2nd Saxophone Bb Tenor in a 4/4 time signature. It begins with a treble clef and a key signature of two flats (Bb and Eb). The tempo is marked 'Moderately Slow'. The score consists of several systems of two staves each. Key features include:

- First System:** Starts with a treble clef, a key signature of two flats, and a 4/4 time signature. It features a melodic line with a triplet of eighth notes and a 'Soli' marking above it. The dynamic is marked 'mf'.
- Section A:** A square box labeled 'A' marks the beginning of a section. The melody continues with a 'Soli' marking and 'mf' dynamic.
- Section B:** A square box labeled 'B' marks the beginning of another section. The melody continues with a 'Soli' marking and 'mf' dynamic.
- Section C:** A square box labeled 'C' marks the beginning of a section. The melody continues with a 'Soli' marking and 'mf' dynamic.
- Section D:** A square box labeled 'D' marks the beginning of a section. The melody continues with a 'Soli' marking and 'mf' dynamic.
- Section E:** A square box labeled 'E' marks the beginning of a section. The melody continues with a 'Soli' marking and 'mf' dynamic.
- Section F:** A square box labeled 'F' marks the beginning of a section. The melody continues with a 'Soli' marking and 'mf' dynamic.
- Section G:** A square box labeled 'G' marks the beginning of a section. The melody continues with a 'Soli' marking and 'mf' dynamic.

 The score includes various musical notations such as slurs, ties, and triplets. The dynamics are consistently marked as 'mf' (mezzo-forte). The 'Soli' markings indicate solo passages for the instrument.

C

D

E

F

Tutti
Soli
f
mf
mp
softly
Soli (full)
Soli
f
Tutti
mf
f
ff
mf
sfz > p

2nd Saxophone Bb Tenor

BLUE MOON

Arranged by
JOHNNY WARRINGTON

Lyric by **LORENZ HART**
Music by **RICHARD RODGERS**

3rd Saxophone Eb Alto

Moderately Slow

The musical score is written for a 3rd Saxophone Eb Alto in 4/4 time. It begins with a treble clef and a key signature of one flat (Bb). The tempo is marked 'Moderately Slow'. The score is divided into two main sections, A and B, indicated by boxed letters. Section A starts with a dynamic of *f* and includes a 'Soli' section marked *mf*. Section B also includes a 'Soli' section marked *mf*. The score features various musical notations including eighth and sixteenth notes, rests, and triplets. The piece concludes with a final 'Soli' section marked *mf*.

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C

f

f

1. *f*

2. *tutti* *Soli*
f *mf*

D *Softly*
mp

Softly
mp

Soli (Full)
mf

Softly
mp

Soli
mf

E

tutti
f

F

f *ff* *mf* *sfz > p*

3rd Saxophone Eb Alto

BLUE MOON

Arranged by
JOHNNY WARRINGTON

Lyric by LORENZ HART
Music by RICHARD RODGERS

4th Saxophone Bb Tenor

Moderately Slow

The musical score is written for a 4th Saxophone Bb Tenor. It consists of two main sections, A and B, each with multiple staves of music. Section A begins with a dynamic marking of *f* and a *Soli* instruction. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Section B starts with a dynamic marking of *mf* and also includes *Soli* markings. The score includes dynamic markings such as *f*, *mf*, and *p*, and performance instructions like *Soli* and *no Soli*. There are also some triplet markings (indicated by a '3' over a group of notes) and phrasing slurs throughout the piece.

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The musical score is written for a 4th Saxophone Bb Tenor. It consists of six systems of music, labeled C through F. Each system contains two staves. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics range from *mp* (mezzo-piano) to *ff* (fortissimo). Performance instructions include *Softly*, *Tutti*, and *Soli*. Measure C starts with a *f* dynamic. Measure D includes *Softly mp* and *Soli (Full) mf*. Measure E features *Softly mp* and *Soli mf*. Measure F begins with *f* and *ff*, and ends with *mf*. The score concludes with a double bar line and repeat dots.

4th Saxophone Bb Tenor

BLUE MOON

by
HINGTON

Lyric by LORENZ HART
Music by RICHARD RODGERS

1st Trombone

Moderately Slow

f

A *Softly*

mp

Soli

mf

Softly

mp

Soli

mf

B *In hat*

mf

b^b

open

Soli

The musical score for the 1st Trombone part is written in C major and 4/4 time. It consists of several systems of music, each with a key signature change indicated by a letter in a box: C, D, E, and F. The score includes various musical notations such as eighth notes, quarter notes, and half notes, often beamed together in groups of four. Dynamic markings include *mf*, *f*, *cresc.*, *sfz*, and *p*. Performance instructions include *Obblig.*, *Solotone Mute*, *Cup Mute*, and *Tutti*. There are also numerical markings like '1.', '2.', and '3.' indicating first, second, and third endings or specific rhythmic patterns. The score concludes with a double bar line and a final note.

1st Trombone

BLUE MOON

Blue Moon

Arranged by
WARRINGTON

Lyric by LORENZ HART
Music by RICHARD RODGERS

1. ~~And~~ Trombone

Moderately Slow

A *Softly*

B *In hat*

The musical score for the 2nd Trombone part of "Blue Moon" consists of eight staves of music. The notation includes various dynamics such as *mf*, *f*, *ff*, *mp*, *sfz*, and *p*. Performance instructions include *open*, *Soli*, *Cup Mute*, *Tutti*, and *cresc.*. Chord symbols **C**, **D**, **E**, and **F** are placed above the staves. The score features complex rhythmic patterns with many beamed eighth and sixteenth notes, often with slurs and accents. A first ending bracket is present in the third staff, and a second ending bracket is in the fifth staff. The piece concludes with a double bar line and a key signature change to B-flat major.

2nd Trombone

BLUE MOON

Arranged by
JOHNNY WARRINGTON

Lyric by LORENZ HART
Music by RICHARD RODGERS

3rd Trombone

Moderately Slow

f

A *Softly*

mp

Soli
mf
Softly
mp

Soli
mf

B *In hat*

mf

open *Soli*

Musical staff with notes and dynamics. The staff contains a melodic line with a slur over the first two measures. Dynamics include *open* and *Soli*.

C

Musical staff with notes and dynamics. The staff contains a melodic line with a slur over the first two measures. A box labeled 'C' is at the beginning.

1. *f*

Musical staff with notes and dynamics. The staff contains a melodic line with a slur over the first two measures. Dynamics include *f* and a first ending bracket labeled '1.'.

2. *f* *Cup Mute* *mp*

Musical staff with notes and dynamics. The staff contains a melodic line with a slur over the first two measures. Dynamics include *f*, *Cup Mute*, and *mp*.

D 16 **E** *mf*

Musical staff with notes and dynamics. The staff contains a melodic line with a slur over the first two measures. Dynamics include *mf*. Boxes labeled 'D' and 'E' are present.

open *Tutti* *f*

Musical staff with notes and dynamics. The staff contains a melodic line with a slur over the first two measures. Dynamics include *open*, *Tutti*, and *f*.

F *mf*

Musical staff with notes and dynamics. The staff contains a melodic line with a slur over the first two measures. Dynamics include *mf*. A box labeled 'F' is at the beginning.

cresc. *ff* *mf* *sfz* *mp*

Musical staff with notes and dynamics. The staff contains a melodic line with a slur over the first two measures. Dynamics include *cresc.*, *ff*, *mf*, *sfz*, and *mp*.

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Guitar

Moderately Slow

f

f

mf

A

mf

B

C

f *f*

E^b Gm⁷ D^{b7}c⁷ F D⁷⁽⁻⁹⁾ G⁹ e⁷

mf

F D⁷⁽⁻⁹⁾ Gm⁷ c⁷ F D⁷⁽⁻⁹⁾ Gm⁷ c⁷

mp

F Dm⁷ Gm⁷ F B^b Am⁷ A^bm⁷ Gm⁷ c⁷

mf

F D⁷⁽⁻⁹⁾ Gm⁷ c⁷ F D⁷⁽⁻⁹⁾ Gm⁷ c⁷

mp

A⁷ D⁹ G⁷⁺ Gm⁷ F Gm⁷ F

B^b c⁷⁽⁻⁹⁾ F B^b c⁷ B^b F

mf

B^bm⁷ E^b7 A^bmaj⁷ A^b c Dm⁷G⁷ c⁷ G^b9

f

F Dm⁷ Gm⁷ c⁷ Fmaj⁷ F[#]dim. Gm⁷ e⁹

A⁷ A⁷⁺ D⁹ D⁷⁽⁻⁹⁾ G⁷ B^bm⁶ Am⁷ D⁷⁽⁻⁹⁾ D⁷⁽⁻⁹⁾ D⁷⁽⁺⁹⁾ D⁷

mf cresc.

Gm⁷ E^b9 G^b F F

ff mf

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Drums

Moderately Slow

The drum score consists of ten staves of music. The first staff is marked with a dynamic of *f* and includes a *mf* dynamic later. The second staff is marked *mf*. The third staff is marked *f*. The fourth staff is marked *mf*. The fifth staff is marked *f* and includes the instruction "Brushes". The sixth staff is marked *mp*. The seventh staff is marked *mp*. The eighth staff is marked *mf* and includes the instruction "Sticks cym.". The ninth staff is marked *f*. The tenth staff is marked *mf* and includes the instruction "cym. Ring S.Dr.". The score includes various rhythmic notations such as eighth notes, quarter notes, and sixteenth notes, along with dynamic markings and performance instructions.

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BLUE MOON

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Music by **RICHARD RODGERS**

Bass

Moderately Slow

The musical score is written in bass clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. It consists of ten staves of music. The first staff begins with a dynamic marking of *f* and a *mf* marking later in the line. A boxed letter 'A' is placed above the first staff. The second staff begins with a *mf* marking. The third staff contains a boxed letter 'B'. The fourth staff contains a boxed letter 'C'. The fifth staff has a first ending bracket labeled '1.' and a *f* marking below it. The sixth staff has a second ending bracket labeled '2.' and a *f* marking below it. A boxed letter 'D' is placed above the sixth staff. The seventh staff begins with a *mp* marking, followed by *mf* and *mp* markings. The eighth staff contains a boxed letter 'E'. The ninth staff begins with a *mf* marking and a boxed letter 'F'. The tenth staff ends with a *mf* marking. The final staff includes dynamic markings for *cresc.*, *ff*, and *mf*.

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